

## Art 3204

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Fri 5/24/2024 12:11 PM

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Good morning,

On Wednesday, May 8<sup>th</sup>, the Themes I Subcommittee of the ASC Curriculum Committee and the Theme Advisory Group for Traditions, Cultures, and Transformations reviewed a course proposal for Art 3204 to be included in the GEN Theme: Traditions, Cultures, and Transformations.

The reviewing faculty did not vote on the proposal as they would like the following points addressed:

- The reviewing faculty ask that the department provide more information about how the course will synthesize the analysis of writing and mark-making as art forms with the study of the methods and materials of mark-making.
- Due to the breadth of the methods and materials that the course covers, the reviewing faculty find it difficult to see how the course will maintain a focus on a specific tradition and/or specific culture and its transformation. They ask that the department provide more information on how the course will “engage in an advanced [and] in-depth” study of mark-making in a culture rather than serving as a survey of this type of artistic production across multiple cultures. They offer the friendly suggestion that narrowing the course’s focus might aid in making this adjustment.
- Changes to University policies recently (03-01-2024) necessitated that the Arts and Sciences Curriculum Committee update the list of required syllabus statements for all syllabi to include a new statement on religious accommodations. The new version is a result of a directive by the Executive Vice President and Provost and can be found here on the [ASC Curriculum and Assessment Services website](#). The reviewing faculty thank the department for replacing the previous statement found on pg. 14 of the syllabus. Please note that the link at the bottom of the statement (“Policy: Religious Holidays, Holy Days, and Observances”) must be included with the statement to fully comply with the law.
- The reviewing faculty request that the department use the most recent version of the Student Life Disability Services Statement (syllabus, pg. 13), which was updated to reflect the university’s new COVID-19 policies in August 2023. The updated statement can be found in an easy-to-copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#).
- The reviewing faculty recommend that the department provide a more specific list of required supplies (syllabus pg. 10), information about where these supplies can be purchased, and an estimated total cost for students. As a General Education course, there will be many students enrolled who do not have previous experience with art-making, and who may not be familiar with some of the necessary supplies.
- The reviewing faculty recommend clarifying how the course will meet ELO 3.2 (on both the syllabus and the GEN Submission Form) by making it clear that the “technological advancements” of the printing press and innovations in the art of papermaking are the impetus for the “long-lasting change” of marking-making moving from an elite to a common practice.

- The reviewing faculty recommend that the department update the Title IX statement (syllabus pg. 14), as Kellie Brennan no longer works for the university. An updated statement can be found in an easy-to-copy/paste format on the [ASCCAS website](#).
- The reviewing faculty recommend that the department use the most recent version of the Mental Health Statement (syllabus, pgs. 14-15), as the name and phone number of the Suicide/Crisis hotline have changed. The updated statement can be found in an easy-to-copy/paste format on the [ASCCAS website](#).
- The reviewing faculty recommend that the department amend the statement on pg. 15 of the syllabus that gives information about the Wilce Student Health Center, as the Center does not give absence excuses. For more information, please see their website here: <https://shs.osu.edu/appointments/absence-excuse>.

I will return Art 3204 to the department queue via curriculum.osu.edu in order to address the reviewing faculty's requests.

Should you have any questions about the feedback of the reviewing faculty, please feel free to contact Jim Fredal (faculty Chair of the Themes I Subcommittee; cc'd on this e-mail), Heather Tanner (faculty Chair of the Traditions, Cultures, and Transformations TAG; also cc'd on this email), or me.

Best,  
Rachel



**Rachel Steele, MA**

(Pronouns: she/her/hers / Honorific: Ms.)

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